

## STANDARD QUALITY

**GLOBAL CONNECTION** 



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**CLINIC FOR NATIONAL INSTRUCTORS, MAY 2015 (GER)** 



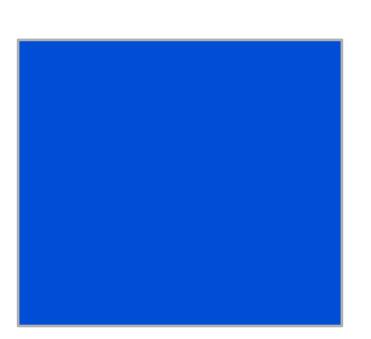


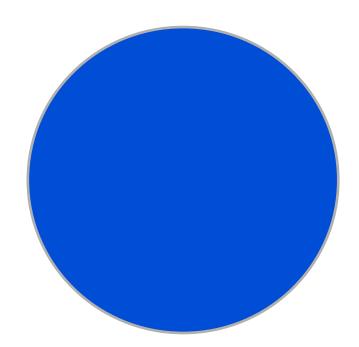
















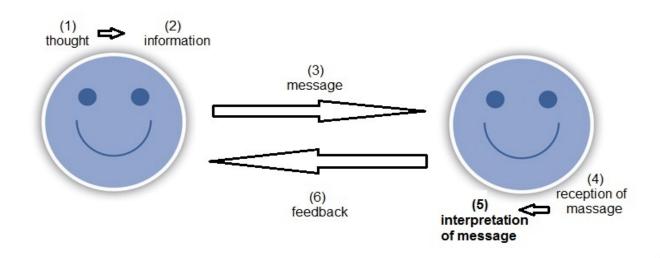


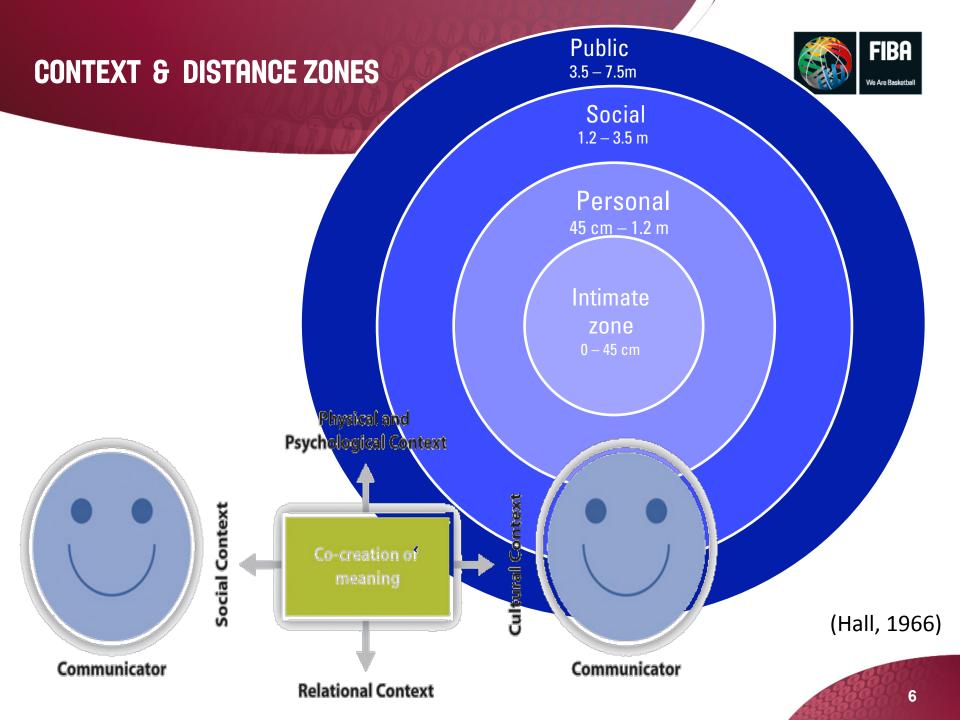




# Communication is always a process of transforming information that involves substantial cognitive component – *interpretation.*

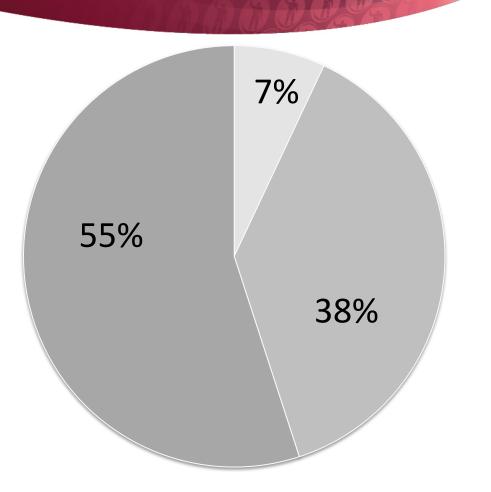
Communication process (Martens, 1990)





#### **COMMUNICATION IN NUMBERS**





WORDS (content) 7%

- VOICE (tone, velocity, high/low pitch) 38%
- BODY LANGUAGE (eye contact, facial expression, posture, gesture, appearance, proximity) 55%

(Mehrabian, 1971; Borg, 2008)

93% - refers to attitude, feelings, mood 7% - refers to information / content

#### **COMMUNICATION PREJUDICE**



- Communication is something we all know.
- Communication is verbal.
- Communication can be avoided.
- Communication is aware and intended activity.
- It is possible to fully control over communication process.
- Extensive communication leads to better relationship and better problem solving.

#### "SEVEN DEADLY SINS OF SPEAKING"



- Gossiping
- Judging
- Negativity
- Complaining
- Excuses
- Exaggeration
- Dogmatism (facts vs opinions)

#### **SUCCESSFUL COMMUNICATION PROCESS**



#### Well developed:

- ✓ Listening skills
- ✓ Observational skills
- ✓ Non-verbal expression skills
- ✓ Verbal expression skills
  ✓ Good communication
  - ✓ Presence of the praise
  - ✓ Mutual respect



- ✓ Lack of communication
- ✓ Lack of praise
- ✓ Lack of respect
- ✓ A lot of criticism

#### **COMMUNICATION TECHNIQUES**



#### **PARAPHRASING:**

 Restating what someone has said just to make sure you understood it.

#### REFLECTING: \*

 Crystallizing what person is saying to let him/her know you are following.

#### **OPEN-ENDED QUESTIONS:**

 They let people open up and tell you more. (What?, Where?, How?, Why.?)

#### **HEADLINING:**

Capturing an idea in a few words before expanding on it.

#### **REFLECTING:**

 Reflecting with the benefits before concerns. Looking at the strong points of an idea first, before looking at an idea's flaws.

#### **ACTIVE LISTENING**



(Gordon, 2003)

- listening with empathy, responsibility and acceptance of the other person.
- Listening is a skill!
- 40% of communication is listening.

#### **INCLUDES:**

- Eye contact
- Interest in speaker
- Monitoring, responding and feedback
- Confirming "a ha", "so that's what you mean"
- Asking questions further deepening in the conversation
- Paraphrasing repeating in other words to show him/her that you well understood

#### **INTROVERT & EXTROVERT (1)**



- I = Person who generally prefers solitary activities than social contacts.
- They think before they speak.
- Analytical
- Reserved
- Reflective

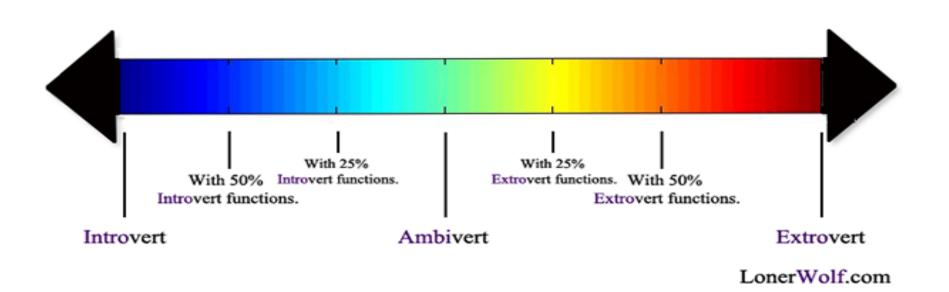
- **E** = Prefers social contacts and being around other people.
- Tend to think as they speak.
- Enthusiastic
- Assertive
- Talkative

They have diferent level of arousal.

#### **INTROVERT & EXTROVERT (1)**



#### **Ambivert Personality Continuum Scale**



#### **INTROVERT & EXTROVERT (2)**



#### TALKING WITH INTROVERT

- Include time for them to get to know you better, and trust you
- Encourage response with openended questions like "What do you think about...?"
- Have more individual or one-on-one talks
- Allow him/her some time to answer
- Be aware of your body language

#### TALKING WITH EXTROVERT

- Show energy and enthusiasm
- Respond quickly without long pauses to think
- Communicate openly
- Do not censure
- Allow multiple solution proposals and ideas storming

# "I AM OK, YOU ARE OK" MODEL (ERNST, 2008)



"I am pleased with myself and with others."

I am OK and You are OK

Joyful, open minded, afirmative, high selfesteem

"We will", "Thank vou"

I AM OK

I am OK and You are not OK

Furious, dominant, ridged

"I' don't care", "But anyway"/anyhow,"

"I am pleased with myself, but others I don't trust."

YOU ARE OK

I am not OK and You are OK

Uncertain, passive, low self-esteem

"I guess", "I don't know", "You know"

"What do you think?"

YOU ARE NOT OK

I am not OK and You are not OK

Unhappy, suspicious,

"I'm not sure?, ?Do I bother you?" "Why bother?" "Something is wrong with me, but others are unreliable and untruthful."

"Something is wrong with me, but others are quite ok."

#### **DURING THE LEARNING - EDUCATION PHASE**



- KEY WORDS INSTRUCTIONS !!!
  - WHAT TO DO & WHAT NOT TO DO! \*
- Demonstration & video clips

" What I hear I forget. What I see I remember. What I do I understand." (Confucius, 551 – 479 BC)

Feedback about the learning progress!

## (+/-/+) & (-/+) "SANDWICH TECHNIQUE"



(Martens, 1990)

Positive Feedback
Constructive Feedback

Positive Feedback

While giving a feedback it will be good to use the

#### following structure:

- Tell them what they did well
- Tell them what they can fix it for the next game performance
- Finish with generally positive ending what positive thing they learned from the performance.



"Train people well enough so they can leave; Treat them well enough so they don't want to."

Richard Branson

www.facebook.com/powerfactorleadership Twitter: @stephenhester



 PERFECTIONISM - an essential precondition for the success in any field of performance

Perfectionism correlates with success and some measurements of mental health

... but...

also with some psychological distress



PERFECTIONISM PARADOX



- Adaptive perfectionism
   (AP)= perfectionist
   behaviour is motivated by
   the desire for personal
   growth and development
- Maladaptive perfectionism
   (MP) = perfectionist behaviour is motivated by the fear of failure and possible disappointment from significant other

Athletes with the high level of AP and MP are characterised by:

- ✓ High achievement motivation
- ✓ Working ethics
- ✓ Commitment and discipline



- Athletes with a high level of AP aspire to achieve high but realistic goals.
  - ↓ anxiety, ↓ fear of failure, ↓ level of burnout, ↑ self confidence and self esteem
  - "I'm satisfied with my performance, but I want to be even better next time!"
- Athletes with a high level of a MP tend to set unrealistically high goals (excuse for the potential failure).
  - ↑anxiety, ↑ fear of failure, ↑ level of burnout, ↓ self confidence and self esteem
  - "I accidentally performed well and I had a lot of mistakes during the game. Next time I'll probably have a lot of mistakes if I'll perform like that"

(Greblo, 2011)



 It is important that both coaches and significant others be more supportive and focused on skills development during the first years of referees education – it is positively correlated to AP!

 It is also important to communicate properly when giving feedback and evaluation of the referees performance during the game!

#### **POWER OF THE WORDS**



- Try to avoid saying "big words" you never, you always, only you, you must, nothing is good, everything is bad, it was a disaster, . . .
- <u>Try to use</u> "boost words" skill, solution, gain, improve, advancement, training, focus, performance, try, you will, you do, usually, sometimes, develop, . . .

Workshop

#### PRE GAME PREPARATION



- Pre-game conference
- WHAT TO DO! (not what not to do!!!)

- Key points about:
  - Teams specifications
  - Coachs' specifications
  - Place (crowd, fans, ...)specifications
  - . . .

\*(red elephant in the room)



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